



THE PATRIOT

IPMS Patriot Chapter Newsletter
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Billerica, MA
www.ipmspatriot.org



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Hi everybody.

This is our second catch-up newsletter since the beginning of the pandemic last year. The lengthy Show-and-Tell section that makes up nearly all of this issue contains photos sent to me by club members largely of their completed projects and WIPs since the end of 2020. I'm sure there are other members who didn't submit their work, but I think you'll all agree that what is there is a very impressive exposition that demonstrates the craftsmanship abilities and diverse interests of our group.

Since our last newsletter in December, we have continued to hold biweekly Zoom meetings every other Friday evening. Although I regret that many of our members have chosen not to participate, I've been gratified by the consistent turn-out of around 20 people each meeting. In addition, we have made contact through the newsletter with a number of modelers from other parts of the country who have been joining us regularly as guests. I would sincerely encourage any of our members to drop by now and then. I think you'll find a congenial group with lots of modeling questions and information to share.

As you're probably aware, we have officially canceled Patcon for this year. I have been in touch with the Hudson Elks Lodge: They are currently starting up events, but restricting them to 100 persons maximum attendance per Massachusetts guidelines. They assured me that they will welcome us back in 2021; we'll start negotiations regarding dates and fees early in the year.

I don't have any definite info concerning our re-commencement of meetings at the First Parish in Billerica. I've been informed informally that they won't open the building for rental groups before October at the earliest. In the meantime, we have continued to send them the monthly room rent as a gesture of good faith on our part.

I'm hopeful that we may be able to hold our annual holiday party/meeting in December. As you probably know, we've chosen a theme build: **RESCUE AND RECOVERY**. Thank you Roy Medina for suggesting it, and thank you Bill Michaels for coordinating the selection process.

That's pretty much all I've got for now. Please join us at one of our Zoom meetings soon. Here's hoping you have some time to devote to our wonderful hobby.

All the best,
Pip Moss

Show-and-Tell Gallery



Thierry Copie: Streetcar

Thierry writes: "This is a streetcar from New Orleans 'customized' in the name of Tulane University where my daughter went to college recently. The model is based on a G scale (1:24) New Orleans streetcar produced by LGB. My customization was very simple and straightforward: I made the base and used a set of lamps from a G scale train set. I connected a small standard LGB 12 volt transformer to the lamps and the tracks so the lights inside the car could be used as well. Lastly, I applied a variety of Tulane stickers purchased in the university bookstore to the side and roof of the streetcar. This was a fun and very enjoyable project for me. I am quite pleased about the way it turned out, and my daughter Chloe loves it."



Show-and-Tell Gallery (continued)



Tom Flaherty: 1:32 scale Fokker Dr.I (Roden)

Tom used 1mm wide masking tape to create wood strip effect on propeller; he also used a light coat of Tamiya Clear Orange over the propeller to give it a more varnished look.



Tom Flaherty: 1:35 scale Sd.Kfz. 138/2 "Hetzer" Early Version (Dragon)

Tom writes: "First time using washable white (by AK Interactive); first time using individual links."



Tom Flaherty: 28mm (~1:64 scale) Warhammer Primaris Repulsor WIP (Games Workshop)

Tom writes: "New techniques: color modulation using airbrush; airbrushing/hand-painting Tamiya clear acrylics over Vallejo Model Air acrylics."



Mike Hirsch:

1:48 scale "Jiro's Birdlike Airplane" (Fine Molds)

This fantasy airplane appeared in the Japanese animé film "The Wind Rises," a fictionalised biography of Jiro Horikoshi (1903-1982), designer of the Mitsubishi A5M naval fighter and its successor, the A6M Zero.

Mike writes, "... a "quick build palate cleaner." All Model Master enamels in primary colors: insignia white, red and blue. The support was my first attempt at faux wood. Acrylic wood with burnt sienna oil paint. The base is actual planks made from strips of balsa. I eased the edges of each plank to give more interest and used a light wood stain. The propeller is acrylic/oil, with Tamiya Clear Yellow brushed on top."

Show-and-Tell Gallery (continued)



Negation Angels



Fiona of the Black Lagoon



Issyria, Sybil of Dusk



Transfinite Emergence Projector

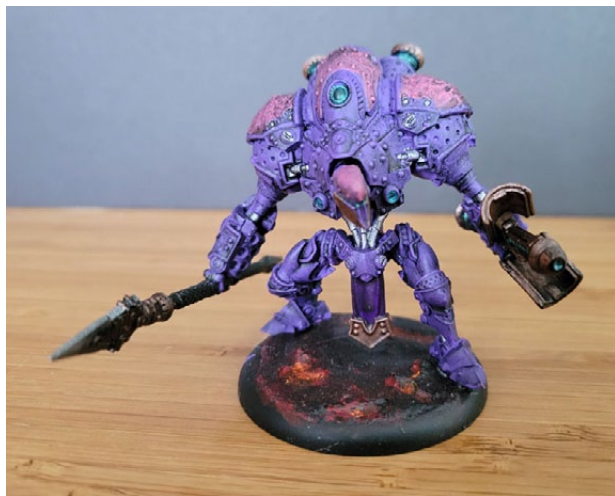


Blockader



Destructotron 8000

Jamie Michaels:
28mm wargaming figures



Dynamo

Show-and-Tell Gallery (continued)



Ora Lassila:

1:72 scale Bf 109 G-2 (Fine Molds)

Ora writes: "The model represents a Finnish Air Force aircraft that initially served with the 3/LeLv 34 after being delivered in the Spring of 1943. In that unit she was mostly flown by Lt. Paavo Myllylä, an ace with 21 aerial victories, but on 05/20/1943, Capt. Olli Puhakka, an ace with at least 43 aerial victories (and a Mannerheim Cross recipient), scored two kills with this plane."



Ora Lassila:

1:72 scale Grunau Baby IIa (AZ)

Ora writes: "The Grunau Baby is a classic early German glider design, introduced in 1931 and used as the standard glider of der Deutscher Luftsportverband, a Nazi paramilitary organization founded to train pilots for the emerging Luftwaffe. It was also used as a trainer by many other air forces. The model represents an aircraft of the Finnish Oulu Air Defense Association in the late 1930s."





Ora Lassila: 1:72 scale Fokker D.XXI (MPM)

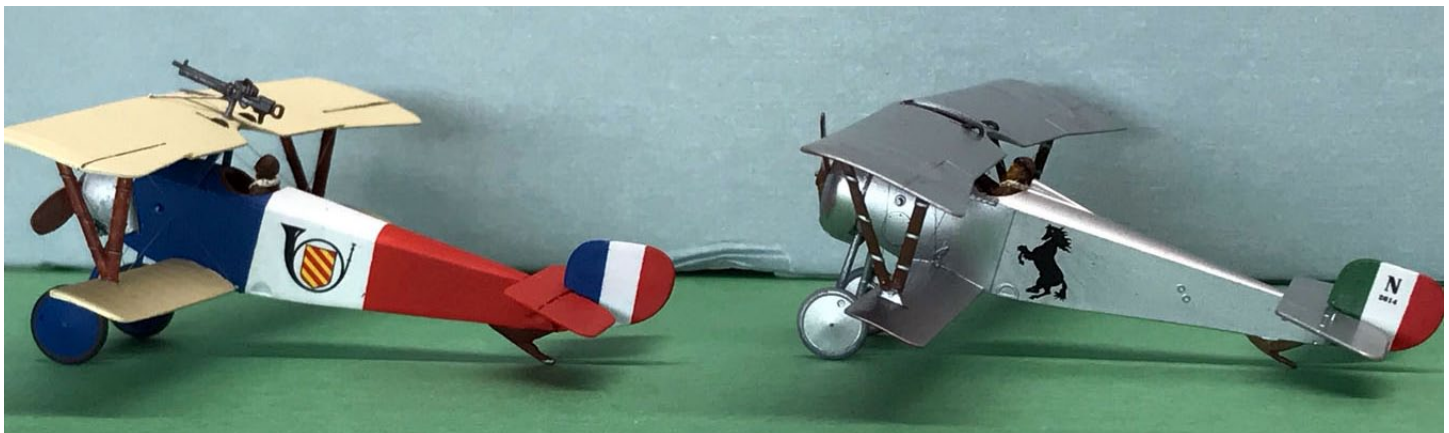
Ora writes: "The Fokker D.XXI is a classic pre-war Dutch fighter aircraft. It first flew in 1936, and subsequently served with Dutch, Danish and Finnish air forces. Despite being somewhat outdated by the outbreak of World War 2, the type achieved much success with the Finnish Air Force. The model represents an aircraft flown by the Finnish ace Lt. Jorma Sarvanto. His claim to fame is that on January 6th, 1940, he encountered a formation of DB-3 bombers and proceeded to shoot down six of them in 4 minutes, thus becoming an "ace-in-a-mission!"



Ora Lassila: 1:72 scale T-34/76 m/1941 (Dragon)

Ora writes: "The T-34 is arguably the most famous Russian tank ever built. The Finnish Army captured several of these (various versions) during the 1941-1944 so-called "Continuation War." This model represents one such vehicle, captured in 1943, during the tank trials that took place in Lappeenranta in April 1944 and in Äänislinna in May 1944."

Show-and-Tell Gallery (continued)



Bill Michaels: 1/72 scale WW1 fighters

Top: Albatross D.III (Encore/Roden), markings (PrintScale) for Godwin von Brumowski, the Austria-Hungary Air Service's highest scoring ace; Fokker D.VII (Eduard), markings (kit) for Lt. Wilhelm Leusch, CO of Jasta 19.

Middle: Fokker Dr.Is (Eduard), markings for Manfred von Richtofen AKA the "Red Baron," and Lt. Hans Pippart of Jasta 19.

Bottom: Nieuport 17s (Toko and Eduard), markings (PrintScale) for French ace Armand De Turenne and Francesco Baracca, Italy's highest-scoring ace. Baracca's plane was French-built, so it came with French roundels on the wings. The Italians painted over the ones on top and overpainted the lower surfaces with their standard red and green. Baracca's prancing horse emblem was the inspiration for Enzo Ferrari's famous logo.

Bill writes, "The models were all primed with Stynlrez, then painted with Tamiya and Vallejo acrylics. They are rigged with smoke-colored nylon invisible thread. Pilots are aftermarket resin figures from PJ Productions, a Belgian company who makes some of the best 1:72 figures I've seen."

Show-and-Tell Gallery (continued)



Pip Moss:

1:48 scale F-16C Block 32
(Tamiya)

Markings are for an aggressor-adversary plane from the 414th CTS, Nellis AFB, 2001, wearing the second version of the "Flanker" paint scheme. Built mostly OOB with a resin ejection seat from Sierra Hotel. Paints are SMS and Mr. Color acrylic lacquers and Alclad metallic lacquers. Decals are from an excellent Bullseye sheet.



Pip Moss:

1:48 scale Hawker Tempest
Mk. V (Eduard)

The model was built from the Early Series Profipack kit as a Late Series plane (all the needed parts are in the box): different gun sight, smaller wheels, and no protruding cannon fairings). Aftermarket items from Barracuda include carb intake interior, exhausts and prop spinner. Paints are Model Master enamels and MRP acrylic lacquers. Decals are mostly from Xtradecals. Markings are for SN254, US-T of No. 56 Sqn., Fassberg, Germany, November 1945; flown by Sqn. Ldr. M. P Kilburn.



Show-and-Tell Gallery (continued)



Bart Navarro:
Wright Flyer



Bart Navarro:
M-D F-15 Eagle



Bart Navarro:
DeHavilland Mosquito

Show-and-Tell Gallery (continued)



Bart Navarro:
P-39 Aerocobra



Bart Navarro:
M3 Sherman



Bart Navarro:
Mitsubishi Ki-51 "Sonya"

Show-and-Tell Gallery (continued)



Mike O'Keefe:
1:35 scale Matilda tank diorama
(Tamiya; figures from Panzerart)



Show-and-Tell Gallery (continued)



Mike O'Keefe:
1:35 scale Panzer IV Ausf. D
(Dragon; figures from Master Box)

Show-and-Tell Gallery (continued)



Mike O'Keefe:
1:35 scale Land Wasser Schlepper
(Hobby Boss; figures from Panzerart)

Show-and-Tell Gallery (continued)



Jim Sullivan:

1:48 Scale F-8E WIP

Jim writes, "Don't be deceived: this is not the Hasegawa F-8E but rather the venerable Monogram Crusader with Hasegawa decals, Zuni rocket pods soon to be added, the intake tubing under the raised wing, and a resin ejection seat. That's the Monogram wing with the flaps and slats removed and repositioned. When I go to my trusty reference materials, guess who's the author of "F-8 Crusader in Action!" My new friend, the other Jim Sullivan! We chat regularly."

Show-and-Tell Gallery (continued)



John Walker:
1:72 scale P-51D Mustang
(Academy)

Built OOB and painted with Vallejo Model Air acrylics. Decals are from Superscale and home-made. Markings are for "Passion Wagon" of the 362nd FS, 357th FG, flown initially by 1st Lt. Arval J. Roberson, based in Leiston, England in 1944.

John writes, "The Superscale decals that I used were old and not very good, even with a coat of decal film. When I applied the nude I noticed that her head had gone missing requiring that I repaint it. It came out OK if viewed from a distance, but not so good from up close. I'd say it's no worse than the original decal, but WTH. The white bands are decal film."



John Walker:
1:72 scale Polikarpov I-16 Rata
(Revell)

Paints are Vallejo Model Air acrylics. Decals are from Esci and home-made. Markings are for Spanish Nationalist Group 1-W in 1939.

John writes, "Recently my wife fell and broke her ankle. To get her out to the hospital, we had to use the garage for access. This required that I clean up the garage. When moving some boxes I came across three old Revell I-16 kits that I had been working on 30-35 years ago. This one was all broken up. My initial reaction was to throw it away, but then the old modeler's syndrome kicked in and I said "I can build something from this". So I glued the landing gear in the up position, worked up a spinning propeller from a piece of clear from a Bic pen package and wing guns from bell wire. I used Revell's base painted up as a Spanish roundel. It's not all that good, but I had some fun."



Show-and-Tell Gallery (continued)



Thomas Warchal: P-47D Eggplane (Hasegawa)

Tom writes: "I used Vallejo paints as well as Tamiya color acrylics. I used a flat topcoat by Tamiya to finish the kit off. This was fun little plane to practice fuselage seam work as I expand my confidence and skill set into more difficult planes to come. I did do some small detail hand brushing as well to continue to get better at that."



Thomas Warchal: 1:144 scale Zaku 2 Mariner RMS-192M Zeon amphibious suit (Bandai)

Tom writes: "I used Tamiya and Mr. color airbrushed paints to pre-shade both the base- and finish colors. On the blue-green parts I experimented with using a clear blue coat over the custom green I mixed to give those armor pieces more of a slight turquoise look. I used Mr. Hobby Gx series clear purple to achieve the deep purple candy areas, and then I used Tamiya clear blue to accent the power cables as a semi-candy type look."

Show-and-Tell Gallery (continued)



Thomas Warchal: Past projects

Top left: 1:144 scale Johnny Ridden Zaku2 (Bandai)

Tom built this for a friend who was suffering a sudden, life-threatening health condition. He and other members of his modeling group at the time built and sent other Zaku figures to lift his spirits and hope. Happily, the friend made a successful recovery.

Top right: 1:144 scale 1/144 Zaku2 MS-06S (Bandai)

This Zaku has a full complement of the armaments furnished to a grunt suit of its time including a bazooka, heat hawk axe, machine gun, and leg rocket pods. This MS was used for ground war applications generally. It is also equipped with backpack thrusters to help its mobility as well as high jumps in battle situations.

Bottom: 1:48 scale VF-1D Veritech (Macross, 1981)

Tom writes, "This was a fun and challenging build as its age and poor manufacturing quality reared its ugly head many times. I did more panel aligning, sanding and rescribing to achieve a presentable appearance than anything else I've built to date. This model is proudly on display at Turn4hobbytown in West Boylston MA. I would like to thank George Lellios for allowing me to build and finish this kit."



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